



RESONATE 2013 / NEW MEDIA FESTIVAL
DOM OMLADINE BELGRADE

THURSDAY

21/03/13

FRIDAY

22/03/13

SATURDAY

23/03/13

	Main Hall	Americana	Club		Main Hall	Americana	Club		Main Hall	Americana	Club
10:00		Workshops 16 Workshops in and around Americana hall. Visitors are welcome to look around, listen in and even join some.		10:00			Meet and Greet A chance to meet speakers and ask questions over a nice drink at the bar		10:00		Meet and Greet A chance to meet speakers and ask questions over a nice drink at the bar
11:00	R2013 Resonate 2013 Participating Artists Screening		Between hires and realtime, from generative design to manufacturing Jose Sanchez	11:00	onedotzero_resonate	World Views Moritz Stefaner		11:00	Embedding Meaning Evan Boehm	Fused And Confused – On The Role Of Research In Design Studio NAND	
11:40			Data Art with Plask and WebGL Marcin Ignac	11:45		Keyboard Sloyd - The Joy of Text-Mode Raquel Meyers		11:45	The Machine Body Cohen Van Balen	Building by Doing – Visually guided design in TouchDesigner Markus Heckmann / Barry Threw	
12:00			Unity: As a Tool for Non-Games Mike Tucker	12:00		Blurring Boundaries Camille Scherrer (HEAD)		12:00	Trying to Understand the Nature of Reality Memo Akten	Computing Reality Ivan Poupyrev	Coding Narratives Evan Boehm / Auriea Harvey / Michaël Samyn / Shane Walter (chair)
12:20			Generative Design – The Book Julia Laub	12:30	R2013 Screening and Panel Discussion Memo Akten / Rainer Kohlberger / Eno Henze / Field / Shane Walter (chair)	New Interactions in Games Spaces of Play		12:30	Interactive Performances and Body Projection Mapping Klaus Obermaier	The Disposition Matrix James Bridle	Meet and Greet
13:00				13:00			Tools or Instruments? Karsten Schmidt / Raquel Meyers / Greg Hermanovic / Greg J. Smith (chair)	13:00			
13:15				13:15				13:15			
14:00	BREAK			14:00	BREAK			14:00	BREAK		
14:10	BREAK			14:10	BREAK			14:10	BREAK		
15:20		Workshops	An Autonomous Synthesis Dmitry Morozov	15:20	Why Robot: Speculative design, the domestication of technology James Auger	#printisdead – or is it? Alexander Scholz / Greg J. Smith / Sherry Kennedy (HOLO)	Meet and Greet	15:20	Brave New Now Liam Young	Life Away From Keyboard Kyle McDonald	Interaction and Performance Klaus Obermaier / Joachim Sauter / Eno Henze / Joanne McNeil (chair)
16:00	The Centrifuge Brain Project	Workshops 16 Workshops in and around Americana hall. Visitors are welcome to look around, listen in and even join some.	Datataintment Signal Noise	16:00	Expressive Interfaces Auriea Harvey / Michaël Samyn (Tale of Tales)	Digital Salad Alain Bellet (ECAL)	Surveillance and Transparency James Bridle / Kyle McDonald / Joanne McNeil (chair)	16:00	Speculative Everything Anthony Dunne	The Tower of Babel Karsten Schmidt	Meet and Greet
16:40	Indie Game - The Movie		Design, Tech, and Architecture for Large Scale Projection Mapping Lucas Werthein	16:50	Press Play Andreas Müller / Florian Schmitt	Nondisciplinary - Practice, Theory, Education David Gauthier (CIID)		16:50	Primitive Complexity Zimoun		Design Fiction: Provocations & Pedagogy Golan Levin / Anthony Dunne / Liam Young / Greg J. Smith (chair)
17:00			Performing with IRIS Eno Henze	17:00		Let's Talk About Play Zach Gage	Meet and Greet A chance to meet speakers and ask questions over a nice drink at the bar	17:00	The Soft Studio Casey Reas		
17:20			60 frames per second vs. 72,000 frames per year FIELD	17:35				17:35			
17:45			Urban Prototyping Josette Melchor	18:00		Blobs, Glyphs and Other Madeleines Golan Levin		18:00	Get Physical Joachim Sauter		
18:00	BREAK			18:00	BREAK			18:00	BREAK		
18:40	BREAK			18:20	BREAK			18:20	BREAK		
19:00	BREAK			19:00	BREAK			19:00	BREAK		
21:00	Valens			21:00	Resonate Special Project			22:00	Jan Nemeček (Location: Building Kluz)		
22:00	Pantha du Prince			22:00	Mouse on Mars			01:00	Dinky (Location: Building Kluz)		
23:30	Belgrade Presents (Location: Central Belgrade) Special selection of Belgrade bars and clubs for you to explore. Look out for separate leaflet.			23:30	Marko Nastic and Friends (Location: Building Kluz)			03:00	Monosaccharide (Location: Building Kluz)		

Schedule is subject to change. All seats are first come first serve. Arrive early.

Registrations / pass collection starts on Wednesday 20th March at 5pm.

Workshop Screening Talk Panel Performance